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# Symphony No. 1

Adapted for Recorders

William Boyce (1711-1779)

*Allegro*

The first movement, 'Allegro', is written in G major and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes. The second staff starts at measure 4, the third at measure 8, the fourth at measure 11, the fifth at measure 14, the sixth at measure 17, the seventh at measure 21, the eighth at measure 24, and the ninth at measure 28. The piece concludes with a double bar line and repeat dots.

*Moderato e dolce*

The second movement, 'Moderato e dolce', is written in G major and 3/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a repeat sign and a measure rest for 12 measures. The music then features a series of triplet eighth notes. The second staff starts at measure 18 and includes triplet eighth notes and quarter notes. The piece concludes with a double bar line and repeat dots.

*Allegro*

The image displays a page of musical notation for the first movement of a symphony, marked 'Allegro'. The music is written in G major (one sharp) and 3/4 time. The page contains ten staves of music, each beginning with a measure number and a 'C' time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.