

Symphony No. 8, Op. 2

William Boyce (1711-1779)

Adapted for Recorders (Where two notes are given, recorders play smaller notes).

I. Pomposo

The musical score is arranged in four systems, each with four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first system (measures 1-4) shows a vocal melody in the Soprano part with a recorder line below it. The second system (measures 5-8) continues the vocal melody with more complex rhythmic patterns. The third system (measures 9-12) features a more active vocal line in the Soprano part. The fourth system (measures 13-16) concludes the vocal part with a final melodic phrase. The recorder parts are indicated by a small '8' in a circle on the staff lines, suggesting an octave transposition.

17

Soprano (S): Treble clef, melodic line with eighth-note runs and a half note. Includes a fermata over a half note in the second measure.

Alto (A): Treble clef, accompaniment with chords and eighth-note runs. Includes a fermata over a half note in the second measure.

Tenor (T): Treble clef, accompaniment with chords. Includes a fermata over a half note in the second measure.

Bass (B): Bass clef, accompaniment with chords and eighth-note runs. Includes a fermata over a half note in the second measure.

21

Soprano (S): Treble clef, melodic line with a half note and eighth-note runs. Includes a fermata over a half note in the second measure.

Alto (A): Treble clef, accompaniment with eighth-note runs and chords. Includes a fermata over a half note in the second measure.

Tenor (T): Treble clef, accompaniment with chords. Includes a fermata over a half note in the second measure.

Bass (B): Bass clef, accompaniment with eighth-note runs and chords. Includes a fermata over a half note in the second measure.

25

Soprano (S): Treble clef, melodic line with a half note and eighth-note runs. Includes a fermata over a half note in the second measure.

Alto (A): Treble clef, accompaniment with a dense eighth-note texture. Includes a fermata over a half note in the second measure.

Tenor (T): Treble clef, accompaniment with chords. Includes a fermata over a half note in the second measure.

Bass (B): Bass clef, accompaniment with chords. Includes a fermata over a half note in the second measure.

28

Soprano (S): Treble clef, melodic line with a half note and eighth-note runs. Includes a fermata over a half note in the second measure.

Alto (A): Treble clef, accompaniment with a dense eighth-note texture. Includes a fermata over a half note in the second measure.

Tenor (T): Treble clef, accompaniment with chords. Includes a fermata over a half note in the second measure.

Bass (B): Bass clef, accompaniment with chords and eighth-note runs. Includes a fermata over a half note in the second measure.

31

Soprano (S), Alto (A), Tenor (T), Bass (B)

Measures 31-34. The Soprano part begins with a melodic line in G major, marked with a fermata over the final note. The Alto and Tenor parts provide harmonic support with sustained notes and rests. The Bass part features a rhythmic eighth-note accompaniment.

35

Soprano (S), Alto (A), Tenor (T), Bass (B)

Measures 35-37. The Soprano part has a melodic line with a fermata. The Alto part has a melodic line with a fermata. The Tenor part has a melodic line with a fermata. The Bass part has a rhythmic eighth-note accompaniment.

38

Soprano (S), Alto (A), Tenor (T), Bass (B)

Measures 38-40. The Soprano part has a melodic line with a fermata. The Alto part has a melodic line with a fermata. The Tenor part has a melodic line with a fermata. The Bass part has a rhythmic eighth-note accompaniment.

41

Soprano (S), Alto (A), Tenor (T), Bass (B)

Measures 41-44. The Soprano part has a melodic line with a fermata. The Alto part has a melodic line with a fermata. The Tenor part has a melodic line with a fermata. The Bass part has a rhythmic eighth-note accompaniment.

45

S
A
T
B

This system contains measures 45, 46, and 47. The Soprano part (S) has a melodic line with eighth notes in measures 45 and 47, and rests in measure 46. The Alto part (A) has a melodic line with eighth notes in measures 45 and 46, and rests in measure 47. The Tenor (T) and Bass (B) parts have a simple harmonic accompaniment with quarter notes and rests.

48

S
A
T
B

This system contains measures 48, 49, and 50. The Soprano part (S) has a melodic line with eighth notes in measure 49 and rests in measures 48 and 50. The Alto part (A) has a melodic line with eighth notes in measures 48 and 49, and a more complex line with sharps and naturals in measure 50. The Tenor (T) and Bass (B) parts have a simple harmonic accompaniment with quarter notes and rests.

51

S
A
T
B

This system contains measures 51, 52, and 53. The Soprano part (S) has a melodic line with quarter notes in measures 51 and 52, and rests in measure 53. The Alto part (A) has a melodic line with quarter notes in measures 51 and 52, and rests in measure 53. The Tenor (T) and Bass (B) parts have a simple harmonic accompaniment with quarter notes and rests.

54

S
A
T
B

This system contains measures 54, 55, and 56. The Soprano part (S) has a melodic line with eighth notes in measure 54 and quarter notes in measures 55 and 56. The Alto part (A) has a melodic line with quarter notes in measures 54 and 55, and rests in measure 56. The Tenor (T) and Bass (B) parts have a simple harmonic accompaniment with quarter notes and rests.

57

S
A
T
B

Detailed description: This system contains five measures of music for four voices. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T) part has a half note G4, followed by quarter notes A4, B4, and C5. The Bass (B) part has a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (Bb) and the time signature is 4/4. The system ends with a double bar line.

62 **Allegro**

S
A
T
B

Detailed description: This system contains seven measures of music. The Soprano (S) part has a half rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The Alto (A) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T) part has a half rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The Bass (B) part has a half rest in the first measure, followed by quarter notes G3, A3, B3, and C4. The tempo marking 'Allegro' is placed above the Soprano staff. The system ends with a double bar line.

69

S
A
T
B

Detailed description: This system contains six measures of music. The Soprano (S) part has a half rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The Alto (A) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T) part has a half rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The Bass (B) part has a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

75

S
A
T
B

Detailed description: This system contains six measures of music. The Soprano (S) part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T) part has a half rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The Bass (B) part has a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

81

Soprano: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 84 has a slur over G4 and A4. Measure 85 has quarter notes G4, F4, E4, D4. Measure 86 has a half note C4.

Alto: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 84 has a slur over G4 and A4. Measure 85 has quarter notes G4, F4, E4, D4. Measure 86 has a half note C4.

Tenor: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 84 has a slur over G4 and A4. Measure 85 has quarter notes G4, F4, E4, D4. Measure 86 has a half note C4.

Bass: Bass clef, starts with a half note G3, followed by quarter notes F3, E3, D3, and a half note C3. Measure 84 has a slur over G3, F3, and E3. Measure 85 has quarter notes G3, F3, E3, D3. Measure 86 has a half note C3.

87

Soprano: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 89 has a slur over G4 and A4. Measure 90 has quarter notes G4, F4, E4, D4. Measure 91 has a half note C4.

Alto: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 89 has a slur over G4 and A4. Measure 90 has quarter notes G4, F4, E4, D4. Measure 91 has a half note C4.

Tenor: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 89 has a slur over G4 and A4. Measure 90 has quarter notes G4, F4, E4, D4. Measure 91 has a half note C4.

Bass: Bass clef, starts with a half note G3, followed by quarter notes F3, E3, D3, and a half note C3. Measure 89 has a slur over G3, F3, and E3. Measure 90 has quarter notes G3, F3, E3, D3. Measure 91 has a half note C3.

93

Soprano: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 95 has a slur over G4 and A4. Measure 96 has quarter notes G4, F4, E4, D4. Measure 97 has a half note C4.

Alto: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 95 has a slur over G4 and A4. Measure 96 has quarter notes G4, F4, E4, D4. Measure 97 has a half note C4.

Tenor: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 95 has a slur over G4 and A4. Measure 96 has quarter notes G4, F4, E4, D4. Measure 97 has a half note C4.

Bass: Bass clef, starts with a half note G3, followed by quarter notes F3, E3, D3, and a half note C3. Measure 95 has a slur over G3, F3, and E3. Measure 96 has quarter notes G3, F3, E3, D3. Measure 97 has a half note C3.

99

Soprano: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 101 has a slur over G4 and A4. Measure 102 has quarter notes G4, F4, E4, D4. Measure 103 has a half note C4.

Alto: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 101 has a slur over G4 and A4. Measure 102 has quarter notes G4, F4, E4, D4. Measure 103 has a half note C4.

Tenor: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 101 has a slur over G4 and A4. Measure 102 has quarter notes G4, F4, E4, D4. Measure 103 has a half note C4.

Bass: Bass clef, starts with a half note G3, followed by quarter notes F3, E3, D3, and a half note C3. Measure 101 has a slur over G3, F3, and E3. Measure 102 has quarter notes G3, F3, E3, D3. Measure 103 has a half note C3.

105

S
A
T
B

This system contains measures 105 through 110. The Soprano (S) part begins with a melodic line of eighth notes. The Alto (A) part features a series of half notes with a slur. The Tenor (T) part consists of a simple harmonic line of half notes. The Bass (B) part provides a bass line with a mix of quarter and eighth notes.

111

S
A
T
B

This system contains measures 111 through 116. The Soprano (S) part has a melodic line with some rests. The Alto (A) part continues with a melodic line. The Tenor (T) part has a more active line with eighth notes. The Bass (B) part has a melodic line with eighth notes.

117

S
A
T
B

This system contains measures 117 through 122. The Soprano (S) part has a melodic line with some rests. The Alto (A) part has a melodic line with some rests. The Tenor (T) part has a melodic line with some rests. The Bass (B) part has a melodic line with some rests.

123

S
A
T
B

This system contains measures 123 through 128. The Soprano (S) part has a melodic line with some rests. The Alto (A) part has a melodic line with some rests. The Tenor (T) part has a melodic line with some rests. The Bass (B) part has a melodic line with some rests.

129

S

A

T

B

134

S

A

T

B

139

S

A

T

B

144

S

A

T

B

149

S
A
T
B

This system contains measures 149 through 154. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, and the bass part is in a bass clef. The music is in a key with one flat (B-flat major or D minor). The Soprano part features a melodic line with eighth and sixteenth notes, including a sharp sign in the third measure. The Alto and Tenor parts provide harmonic support with sustained notes and rests. The Bass part has a more active line with eighth notes and rests.

155

S
A
T
B

This system contains measures 155 through 160. The vocal parts continue their melodic and harmonic lines. The Soprano part has a long note in the second measure. The Alto part has a melodic line with eighth notes. The Tenor part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes and rests.

161

S
A
T
B

This system contains measures 161 through 165. The vocal parts continue their melodic and harmonic lines. The Soprano part has a melodic line with eighth notes and rests. The Alto part has a melodic line with eighth notes and rests. The Tenor part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests.

166

S
A
T
B

This system contains measures 166 through 171. The vocal parts continue their melodic and harmonic lines. The Soprano part has a melodic line with eighth notes and rests. The Alto part has a melodic line with eighth notes and rests. The Tenor part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests.

172

S

A

T

B

178

S

A

T

B

182

S

A

T

B

II. Largo Andante

S
A
T
B

Measures 1-7 of the vocal score. The Soprano part is mostly rests, with a melodic line starting in measure 5. The Alto part has rests until measure 5, then a melodic line. The Tenor and Bass parts have a rhythmic accompaniment of eighth notes.

8
S
A
T
B

Measures 8-14 of the vocal score. The Soprano part has a melodic line with eighth notes. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

15
S
A
T
B

Measures 15-21 of the vocal score. The Soprano part has a melodic line with eighth notes. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

22
S
A
T
B

Measures 22-28 of the vocal score. The Soprano part has a melodic line with eighth notes. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

29

S

A

T

8

B

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and is part of Symphony No. 8, Op. 2. It covers measures 29 through 34. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Soprano part (S) begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note. The Alto part (A) starts with a quarter rest, followed by a series of eighth notes, then a quarter note, and ends with a half note. The Tenor part (T) starts with a quarter rest, followed by a series of eighth notes, then a quarter note, and ends with a half note. The Bass part (B) starts with a quarter rest, followed by a series of eighth notes, then a quarter note, and ends with a half note. The score concludes with a double bar line and a common time signature.

III. Tempo di Gavotta

Musical score for "III. Tempo di Gavotta" featuring vocal parts S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is in 4/4 time and consists of four systems of staves.

The first system (measures 1-4) shows the vocal entries. The Soprano part begins with a melodic line, while the other parts provide harmonic support. A double bar line with repeat dots is at the end of the system.

The second system (measures 5-8) continues the vocal lines. A fermata is placed over the Soprano's note in measure 6. A double bar line with repeat dots is at the end of the system.

The third system (measures 9-12) features more complex vocal lines, including sixteenth-note passages in the Soprano and Alto parts. A double bar line with repeat dots is at the end of the system.

The fourth system (measures 13-16) concludes the vocal section with sustained notes and melodic fragments. A double bar line with repeat dots is at the end of the system.

20

S

A

T

B

25

S

A

T

B

30

S

A

T

B

36

S

A

T

B

41

S

A

T

B

This system of music covers measures 41 to 45. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line in measure 41, while the other voices provide harmonic support. The bass line is particularly active, moving in eighth-note patterns. The key signature has one flat, and the time signature is 4/4.

46

S

A

T

B

This system of music covers measures 46 to 50. The Soprano part continues its melodic line, and the Alto part has a more active role with eighth-note patterns. The Tenor and Bass parts provide steady harmonic accompaniment. The overall texture is dense and rhythmic.

51

S

A

T

B

This system of music covers measures 51 to 55. The Soprano part has a more complex melodic line with some chromaticism. The Alto part has a prominent eighth-note accompaniment. The Tenor and Bass parts continue their harmonic support.

56

S

A

T

B

This system of music covers measures 56 to 60. The Soprano part has a melodic line with some chromaticism. The Alto part has a prominent eighth-note accompaniment. The Tenor and Bass parts continue their harmonic support.

77

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 77-80. The score features a complex rhythmic pattern with frequent triplets in the Soprano and Alto parts. The Soprano line starts with a triplet of eighth notes, followed by a triplet of quarter notes, and continues with various triplet patterns. The Alto part mirrors this with similar triplet structures. The Tenor and Bass parts provide a steady accompaniment with quarter and eighth notes.

81

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 81-83. The Soprano and Alto parts continue with intricate triplet patterns, including some sixteenth-note triplets. The Tenor and Bass parts maintain their accompaniment role with simple rhythmic figures.

84

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 84-86. The Soprano part includes a key signature change to B-flat major (one sharp) in measure 85. The Alto part features a dense texture of triplets. The Tenor and Bass parts continue with their accompaniment.

87

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 87-90. The Soprano and Alto parts continue with complex triplet patterns. The Tenor and Bass parts provide a consistent accompaniment throughout the section.

90

Soprano (S): Treble clef, key signature of one flat. Measures 90-93 feature a melodic line with frequent triplets. Measure 93 includes a sharp sign (#) on the eighth note. Measure 94 includes a flat sign (b) on the eighth note.

Alto (A): Treble clef, key signature of one flat. Measures 90-93 feature a melodic line with frequent triplets. Measure 94 includes a flat sign (b) on the eighth note.

Tenor (T): Treble clef, key signature of one flat. Measures 90-93 feature a melodic line with frequent triplets. Measure 94 includes a flat sign (b) on the eighth note.

Bass (B): Bass clef, key signature of one flat. Measures 90-93 feature a melodic line with frequent triplets. Measure 94 includes a flat sign (b) on the eighth note.

94

Soprano (S): Treble clef, key signature of one flat. Measures 94-97 feature a melodic line with frequent triplets. Measure 97 includes a sharp sign (#) on the eighth note.

Alto (A): Treble clef, key signature of one flat. Measures 94-97 feature a melodic line with frequent triplets. Measure 97 includes a flat sign (b) on the eighth note.

Tenor (T): Treble clef, key signature of one flat. Measures 94-97 feature a melodic line with frequent triplets. Measure 97 includes a sharp sign (#) on the eighth note.

Bass (B): Bass clef, key signature of one flat. Measures 94-97 feature a melodic line with frequent triplets. Measure 97 includes a flat sign (b) on the eighth note.

98

Soprano (S): Treble clef, key signature of one flat. Measures 98-101 feature a melodic line with frequent triplets. Measure 101 includes a sharp sign (#) on the eighth note.

Alto (A): Treble clef, key signature of one flat. Measures 98-101 feature a melodic line with frequent triplets. Measure 101 includes a flat sign (b) on the eighth note.

Tenor (T): Treble clef, key signature of one flat. Measures 98-101 feature a melodic line with frequent triplets. Measure 101 includes a flat sign (b) on the eighth note.

Bass (B): Bass clef, key signature of one flat. Measures 98-101 feature a melodic line with frequent triplets. Measure 101 includes a flat sign (b) on the eighth note.