

I Saw a Maiden

Adapted for Recorders

Basque Noël, arr. E. Pettman

The musical score is arranged for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It consists of three systems of staves. The first system (measures 1-8) has a 4/4 time signature that changes to 2/4 and then 3/4. The lyrics are: "I saw a maid-en sit-ting and sing, She lull'd her - child a lit - tle Lord -". The second system (measures 5-8) has a 3/4 time signature. The lyrics are: "ing. Lul - lay, Lul - lay, my dear son, my sweet - ting. Lul - lay, Lul -". The third system (measures 11-8) has a 4/4 time signature. The lyrics are: "lay, My dear son, my - own dear dear - ing." The score includes a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass. The key signature is one flat (B-flat).

2. This very Lord, He made all things,
And this very God, the King of all Kings.
Lullay, etc.
3. There was sweet music at this Child's birth,
And Heaven filled with Angels, making much mirth.
Lullay, etc.
4. Heaven's Angels sang to welcome the Child
Now born of a maid, all undefiled.
Lullay, etc.
5. Pray we and sing on this Festal day,
That peace may dwell with us always.
Lullay, etc.