

Tenor

The three kings

Arranged: Ivor Atkins

Adapted for recorders

Peter Cornelius

How bright - ly shines the morn - ing star!

5 With grace and truth from heav'n a - far Our Jes - se tree_ now blow -

10 eth. Of Ja - cob's stem and Da - vid's line, For thee, my

15 Bride-groom, King di - vine, My soul with love o'er - flow - eth.

19 Thy_ word,_ Thy_ word, Je - su,___ Je - su, In - ly feeds us,___

24 Right ly leads us,___ Life be- stow - ing.____ Praise, O_ praise such love o'er- flow - ing.

The musical score is written for a Tenor voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of six staves of music. The first staff starts with a 3/4 time signature, followed by a double bar line and a 3/8 time signature. The second staff starts with a 3/4 time signature, followed by a double bar line and a 4/4 time signature. The third staff starts with a 3/4 time signature, followed by a double bar line and a 4/4 time signature. The fourth staff starts with a 3/4 time signature, followed by a double bar line and a 4/4 time signature. The fifth staff starts with a 3/4 time signature, followed by a double bar line and a 4/4 time signature. The sixth staff starts with a 3/4 time signature, followed by a double bar line and a 4/4 time signature. The lyrics are written below the notes, with some words underlined. The score ends with a double bar line.