

# XXII. Humor say what mak'st thou heere

Arranged for Recorders

John Dowland

S1 (Canto)

S2 (Quinto)  
Treble viol

A (Alto)

T (Tenore)

B (Basso)

Lute

Hu - mor say what mak'st thou heere, In the pre - - - sence of a  
 [Hu - mor say what mak'st thou heere, In the pre - - - sence of a  
 [Hu - mor say what mak'st thou heere, In the pre - - - sence of a  
 [Hu - mor say what mak'st thou heere, In the pre - - - sence of a

	a	a	a				a		a						
T	a	a	e	a	c	a	c	e	e	a	e	c	a	a	c
A	c	c	f	c	d	c	c	e	f	c	c			a	c
B	c	c	e	c	c	c	b	c	e	e	c	c	b	e	
			c		a	c	e		c	c			a		e

7

Queene,

7

[Prin-ces hould con - ceit most deere, all con - ceit in hu - mor seene:

7

Queene, Prin-ces hould con - ceit most deere, all con - ceit in hu - mor seene:

7

Queene, Princ ces hould con - ceit most deere, all con - ceit in hu - mor seene:

7

Queen,] Prin-ces hould con - ceit most deere, all con - ceit in hu - mor seene:

	a	a				a							
e	a	c	c	c	c	a	a	a	e	c	a	a	a
f	c	d	d	d	c	d	e	a	c	c	c	a	e
e	c	c	c	e	e	d	e	b	c	c	c	b	c
c		a	a		e		e	c				e	c
				c			c						

Note: The original has no words for the Quinto, Alto, or Tenore until the chorus. The Canto and Basso parts do not sing at the same time, until the Chorus. Square brackets have been added around the added words. The music is at it appears in the original, except where sharps have been added. These additions are shown in brackets beside each changed note.

XXII. Humor say what mak'st thou heere

Chorus

14 8  
 Thou art a hea - vy lea - den moode, But ne - ver  
 [Hu - mor is in - ven - cions foode: But ne - ver  
 14 Thou art a hea - vy lea - den moode, Hu - mor is in - ven - cions foode:] But ne - ver  
 14 Thou art a hea - vy lea - den mode, Hu - mor is in - ven - cions foode:] But ne - ver  
 [Thou art a hea - vy lea - den moode,] Hu - mor is in - ven cions foode: but ne - ver  
 14 8

e	e	a	d	c	c	a	a	a	a	c	a	e	a	a				
f	f	c	d	d	c	e	a	c	a	c	d	c	f	e	f	a	e	a
e	e	c	a	e	e	d	e	b	c	c	e	e	c	f	c	f	c	c
c	c				e		e	c				c			c			c

a

Chorus

22 8  
 Hu - mor yet wa true, but that but that but that that that that that that  
 22 8  
 Hu - mor yet was true, but that but that that that that that that that that  
 22  
 Hu - mor yet was true, but that but that but that that that that that that that  
 22  
 hu - mor yet was true, but that but that but that that that that that that that  
 22 8  
 hu - mor yet was true, but that but that but that that that that that that that

a	c	c	c	e	e	a	c	a	c	e	c	a	a	a
c	c		g	e	c	e	e	a	a	a	a	a	a	a
d	d			e		f	f	c	c	a	a	c	a	c
a	c		e			e	e	c	b	c	b	c	b	c

29 8  
 that which one - - - ly one - - - ly plea - - - seth you.

29 8  
 that which one - - - ly one - - - ly plea - - - seth you.

29  
 that which one - ly one - - - ly plea - - - seth you.

29  
 that which one - - - ly - - - - - ly plea - - - seth you.

29  
 that which one - - - - - - - - - - - ly plea - - - seth you.

29 8  
 that which one - - - - - - - - - - - ly plea - - - seth you.

29 8  
 that which one - - - - - - - - - - - ly plea - - - seth you.

a	a	c	a	a	f	e	a
a			a	c			a
c	c	a	c	e	b	c	c
						e	c
						a	a

Canto: O, I am as heavy as earth,  
 Say then who is humor now,  
 Basso: I am now inclined to mirth,  
 humor I as well as thou.  
 Canto: Why then tis I am drownde in woe,  
 Basso: No no wit is cherishd so,  
 Chorus: But never Humor, etc.

Canto: Mirth then is drownde in sorrowes brim,  
 Oh, in sorrow all things sleepe,  
 Basso: No no foole the light'st things swim,  
 heavie things sinck to the deepe:  
 Canto: In hir presence all things smile,  
 Basso: Humor frolike then a while.  
 Chorus: But never Humor, etc.