

Gloria (Mass: Ad modum tubae)

Guillaume Dufay (c. 1400-1474)

S1
Glo - ri - a in ex-cel-sis De - o, Et in ter - ra pax ho-mi-ni-bus

S2
Et in ter - ra

A1

A2

6
S1
bo - - nae vo - lun - ta - tis. Lau - - da - mus te, be - ne - di - ci - mus te, a - do -

S2
pax ho-mi-ni-bus bo - - nae vo - lun - ta - tis. Lau - - da - mus te, be - ne - di - ci - mus

A1

A2

118
S1
ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

S2
te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter

A1

A2

168
S1
am. Do - mi - nus De - us, Rex cae - le - stis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li

S2
ma - gnam glo - ri - am tu am. Do - mi - nus De - us, Rex cae - le - stis, De - us Pa - ter om - ni - po -

A1

A2

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21

S1
21 u-ni-ge-ni-te Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i, _____ Fi - li - - us Pa - - - -

S2
21 tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i, _____ Fi - li - -

A1

A2
21

27

S1
27 tris. Qui tol - lis pec - ca ta _____ mun - di, mi - se - re - re no - bis. Qui tol - lis

S2
27 us Pa - - - - tris. Qui tol - lis pec - ca ta _____ mun - di, mi - se - re - re

A1

A2
27

32

S1
32 pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem _____ no - stram. Qui se - des ad dex - te -

S2
32 no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem _____ no - stram.

A1

A2
32

37

S1
37 ram pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus _____ san - - - ctus. Tu so - lus Do - mi -

S2
37 Qui se - des ad dex - te - ram pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus _____ san - - -

A1

A2
37

42

S1
42 nus. Tu so - lus al - tis-si-mus, Je - su Chri - ste, cum Sanc - to Spi - ri - tu, in glo - ri - a

S2
42 ctus. Tu so-lus Do-mi nus. Tu so - lus al - tis-si-mus, Je - su Chri - ste, cum Sanc - to Spi - ri - - tu,

A1

A2

Detailed description: This system contains measures 42 through 46. It features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). S1 and S2 have lyrics. S1's lyrics are: "nus. Tu so - lus al - tis-si-mus, Je - su Chri - ste, cum Sanc - to Spi - ri - tu, in glo - ri - a". S2's lyrics are: "ctus. Tu so-lus Do-mi nus. Tu so - lus al - tis-si-mus, Je - su Chri - ste, cum Sanc - to Spi - ri - - tu,". The instrumental parts for A1 and A2 are shown with notes and rests.

47

S1
47 De - i pa - - - tris. A - - - - -

S2
47 in glo - ri - a De - i pa - - - tris. A - - - - -

A1

A2

Detailed description: This system contains measures 47 through 51. It features four vocal parts: S1, S2, A1, and A2. S1 and S2 have lyrics. S1's lyrics are: "De - i pa - - - tris. A - - - - -". S2's lyrics are: "in glo - ri - a De - i pa - - - tris. A - - - - -". The instrumental parts for A1 and A2 are shown with notes and rests.

52

S1

S2

A1

A2

Detailed description: This system contains measures 52 through 55. It features four vocal parts: S1, S2, A1, and A2. All parts are shown with musical notation and rests, but no lyrics are present in this system.

56

S1
56 men. A - - - - - men.

S2
56 men. (A)men.

A1

A2

Detailed description: This system contains measures 56 through 59. It features four vocal parts: S1, S2, A1, and A2. S1 and S2 have lyrics. S1's lyrics are: "men. A - - - - - men.". S2's lyrics are: "men. (A)men.". The instrumental parts for A1 and A2 are shown with notes and rests.