

The Silver Swan

Adapted for recorders

Orlando Gibbons (1583-1625)

8

S
The sil-ver swan, who liv-ing had no note, When

A1
The sil-ver swan, who liv-ing had no note, When death ap-proached un-

A2
The sil-ver swan, who liv-ing had no note, When

T
The sil-ver swan, who liv-ing had no note, When death ap-

B
The sil-ver swan, who liv-ing had no note, When death ap-proached

Detailed description: This block contains the first four measures of the piece. It features five vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'The silver swan, who living had no note, When death approached un-locked her silent throat, Lean-ing her breast a-'. The Soprano part has a long note on 'note,'. The Alto 1 part has a long note on 'note,' and a long note on 'un-'. The Alto 2 part has a long note on 'note,'. The Tenor part has a long note on 'note,'. The Bass part has a long note on 'note,'.

5

S
death ap-proached un-locked her si-lent throat, Lean-ing her

A1
- locked her si-lent throat, Lean-ing her breast a-

A2
death ap-proached un-locked her si-lent throat, Lean-ing her breast a-

T
proached un-locked her si-lent throat, a-gainst the reed-y

B
un-locked her si-lent, si-lent throat, Lean-ing her breast a-

Detailed description: This block contains measures 5-8. The lyrics continue: 'death approached un-locked her silent throat, Lean-ing her breast a-'. The Soprano part has a long note on 'throat,'. The Alto 1 part has a long note on 'throat,'. The Alto 2 part has a long note on 'throat,'. The Tenor part has a long note on 'throat,'. The Bass part has a long note on 'throat,'.

9

S
breast a-gainst the reed-y shore, Thus sung her first and

A1
gainst the reed-y shore, Thus sung her first and last, and sung no

A2
gainst the reed-y shore, Thus sung her first and last, and

T
shore, Thus sung her first and last, and sung no more, and sung

B
gainst the reed-y shore, Thus sung her first and last, and

Detailed description: This block contains measures 9-12. The lyrics continue: 'breast against the reed-y shore, Thus sung her first and last, and sung no more, and sung'. The Soprano part has a long note on 'shore,'. The Alto 1 part has a long note on 'shore,'. The Alto 2 part has a long note on 'shore,'. The Tenor part has a long note on 'shore,'. The Bass part has a long note on 'shore,'.

The Silver Swan

2

13 8

S last, and sung no more, Fare - well all joys, O

A1 more, no more, Fare - well all joys, O death come close mine

A2 sung no more, Fare - well all joys, O death come

T no more, Fare - well all joys, O death

B sung no more, Fare - well all joys, O death come close mine

17 8

S death come close mine eyes, More geese than swans now live, more fools than wise.

A1 eyes, More geese than swans now live, more fools than wise, than wise.

A2 close mine eyes, More geese than swans now live, more fools than wise.

T come close mine eyes, More geese than swans now live, more fools than wise.

B eyes, More geese than swans now live, more fools than wise.