April is in my mistress' face

Madrigals to four voices, Book 1, 1594

Thomas Morley (1557-1602)

Adapted for recorders

Soprano: A-pril is in my mis-tress' face, A-pril is in my mis-tress' face, my

Alto: A-pril is in my mis- tress' face, A-pril is in my mis - tress'

Tenor: A-pril is in my mis- tress'

Bass: A-pril is in my mis-tress' face,

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S: mis- tress face, A - pril is in my mis-tress' face, and Ju-ly in her eyes, hath place,

A: face, A - pril is in my mis-tress' face, and Ju-ly in her eyes hath place,

T: face, A-pril is in my mis-tress' face, my mis-tress' face, and

B: A-pril is in my mis-tress' face, my mis-tress' face, and Ju-ly in her

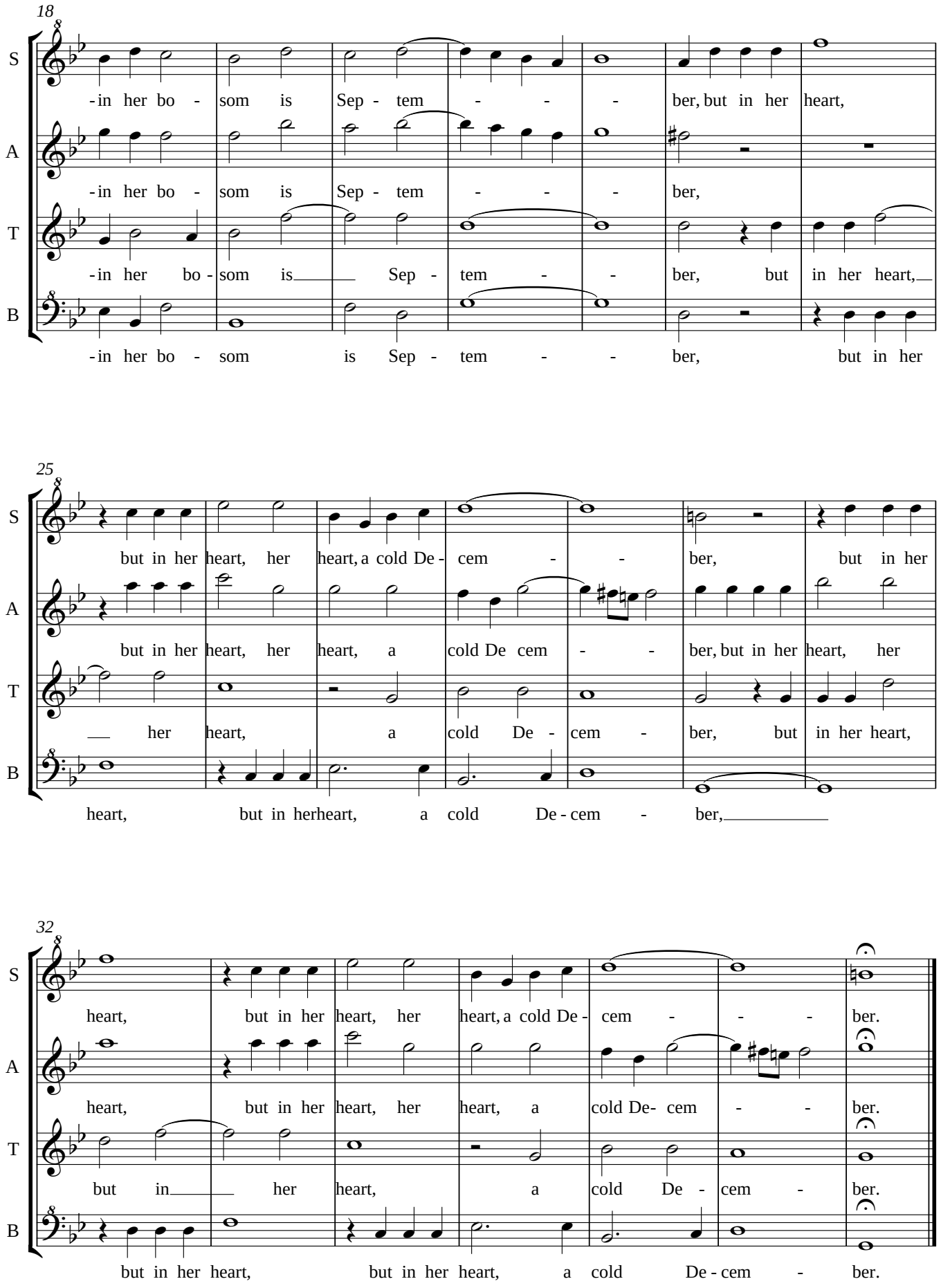
12

S: and Ju-ly in her eyes, her eyes hath place. With - in her bo - som, with-

A: and Ju - ly in her eyes, her eyes hath place. With - in her bo - som, with -

T: Ju-ly in her eyes hath place, her eyes hath place. With - in her bo - som, with -

B: eyes hath place, her eyes hath place. With -


18
S
-in her bo - som is Sep - tem - - - ber, but in her heart,
A
-in her bo - som is Sep - tem - - - ber,
T
-in her bo - som is Sep - tem - - ber, but in her heart,
B
-in her bo - som is Sep - tem - - ber, but in her
25
S
but in her heart, her heart, a cold De - cem - - ber, but in her
A
but in her heart, her heart, a cold De cem - - ber, but in her heart, her
T
her heart, a cold De - cem - ber, but in her heart,
B
heart, but in herheart, a cold De - cem - ber,
32
S
heart, but in her heart, her heart, a cold De - cem - - - ber.
A
heart, but in her heart, her heart, a cold De- cem - - ber.
T
but in her heart, a cold De - cem - ber.
B
but in her heart, but in her heart, a cold De - cem - ber.