

T

Triosonaten 1

Arranged for Recorders

Henry Purcell (1659-1695)

• = 69 *Adagio*

6

12

18

24

• = 112 *Vivace*

28

32

36

40

44

48

52

56

60

64

• = 69 *Adagio*

Detailed description: This is a single-staff musical score for a recorder. The piece is in G minor (one flat) and 3/4 time. It begins with a tempo marking of Adagio at 69 bpm. The first 23 measures are in 3/4 time. At measure 24, there is a double bar line, a change to 2/4 time, and a tempo marking of Vivace at 112 bpm. The piece continues in 2/4 time until measure 63, where there is another double bar line, a return to 3/4 time, and a tempo marking of Adagio at 69 bpm. The score ends at measure 64. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). Measure numbers 6, 12, 18, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, and 64 are indicated at the start of their respective staves.

69

75 $\bullet = 120$ Presto

80

86

91

97

103

108

113

118 $\circ = 72$ Largo

123

128

133

138

143

Detailed description: This is a page of musical notation for a Trio Sonata. It consists of ten staves of music in G minor, 3/4 time. The first section, starting at measure 69, is marked 'Presto' with a tempo of 120 beats per minute. This section features a complex, rhythmic melody with many sixteenth and thirty-second notes. At measure 113, the tempo changes to 'Largo' at 72 beats per minute. The second section is characterized by a much slower pace and a more spacious, harmonic texture, primarily using quarter and half notes. The piece concludes at measure 143 with a final cadence.