

Score

Triosonaten 1

Henry Purcell (1659-1695)

Arranged for Recorders

$\bullet = 69$ Adagio

A

T

B

6

A

T

B

11

A

T

B

17

A

T

B

23

A

T

B

$\bullet = 112$ Vivace

28

A

T

B

32

A

T

B

36

A

T

B

40

A

T

B

44

A

T

B

49

A

T

B

53

A

T

B

58

A

T

B

62

A

T

B

67

♩ = 69 Adagio

A

T

B

72

A

T

B

77

♩ = 120 Presto

A

T

B

82

A

T

B

87

A

T

B

92

A

T

B

97

A

T

B

102

A

T

B

107

A

T

B

112

A

T

B

Triosonaten 1

117 $\text{♩} = 72$ *Largo*

A
T
B

This system contains measures 117 to 122. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 72 beats. The music is for three voices: Soprano (A), Alto (T), and Bass (B). The Soprano part features a melodic line with a fermata over the final measure. The Alto and Bass parts provide harmonic support with various rhythmic patterns.

123

A
T
B

This system contains measures 123 to 128. The key signature remains two flats. The Soprano part continues its melodic development, ending with a repeat sign and a fermata. The Alto and Bass parts continue their accompaniment.

129

A
T
B

This system contains measures 129 to 133. The Soprano part has a more active melodic line with eighth notes. The Alto and Bass parts continue their accompaniment.

134

A
T
B

This system contains measures 134 to 138. The Soprano part features a melodic line with some chromaticism. The Alto and Bass parts continue their accompaniment.

139

A
T
B

This system contains measures 139 to 143. The Soprano part has a melodic line with some chromaticism. The Alto and Bass parts continue their accompaniment.

144

A
T
B

This system contains measures 144 to 148. The Soprano part has a melodic line with some chromaticism. The Alto and Bass parts continue their accompaniment. The system ends with a double bar line.