

In dulci jubilo

Adapted for Recorders

Samuel Scheidt (1587-1654)

S

A

T

B

B.Cont

In dul - ci ju - bi - lo, _____

In dul - ci ju - bi - lo, _____

In dul - ci ju - bi - lo, _____

Detailed description: This system contains the first three staves of the vocal score. The Soprano (S) staff is mostly empty with a few notes. The Alto (A) staff begins with the lyrics 'In dul - ci ju - bi - lo, _____'. The Tenor (T) staff begins with the lyrics 'In dul - ci ju - bi - lo, _____'. The Bass (B) staff begins with the lyrics 'In dul - ci ju - bi - lo, _____'. The Bass Continuo (B.Cont) staff provides a rhythmic accompaniment. The music is in 3/4 time and G major.

4

S

A

T

B

B.Cont

In dul - ci ju - bi - lo, _____

ju - bi - lo, _____ ju - bi - lo, _____

ju - bi - lo, _____ ju - bi -

in dul - ci ju - bi - lo, _____

Detailed description: This system contains the fourth through seventh staves. The Soprano (S) staff continues with 'In dul - ci ju - bi - lo, _____' and then 'ju - bi - lo, _____ ju - bi - lo, _____'. The Alto (A) staff is mostly empty. The Tenor (T) staff continues with 'ju - bi - lo, _____ ju - bi -'. The Bass (B) staff continues with 'in dul - ci ju - bi - lo, _____'. The Bass Continuo (B.Cont) staff continues with a rhythmic accompaniment. The system ends with a double bar line.

7

S

A

T

B

B.Cont

nun sin - get und seid froh, _____

ju - bi - lo, _____ ju - bi - lo, _____

lo, _____ ju - bi - lo, _____

ju - bi - lo, _____ nun sin - get und seid

ju - bi - lo, _____ nun

Detailed description: This system contains the eighth through eleventh staves. The Soprano (S) staff begins with 'nun sin - get und seid froh, _____'. The Alto (A) staff continues with 'ju - bi - lo, _____ ju - bi - lo, _____'. The Tenor (T) staff continues with 'lo, _____ ju - bi - lo, _____'. The Bass (B) staff continues with 'ju - bi - lo, _____ nun sin - get und seid'. The Bass Continuo (B.Cont) staff continues with a rhythmic accompaniment. The system ends with a double bar line.

20

S un - sers Her - zens Won - ne

A un - sers Her - zens Won - ne, un - sers Her - zens Won - ne

T un - sers Her - zens Won - ne, un - sers Her - zens Won - ne leit in prae - se - pi -

B ne, un - sers Her - zens Won - ne, un - sers Her - zens Won - ne leit in prae - se -

B.Cont

23

S leit in prae - se - pi - o und leuch - tet als die Son - ne

A leit in prae - se - pi - o und leuch - tet als die Son - ne

T o und leuch - tet als die Son - ne

B pi - o, leit in prae - se - pi - o und leuch - tet als die Son - ne

B.Cont

26

S ma - tris in gre - mi - o, ma - tris in gre - mi - o,

A ma - tris in gre - mi - o, ma - tris in gre - mi - o,

T ma - tris in gre - mi - o, ma - tris in gre - mi - o,

B ma - tris in gre - mi - o, ma - tris in gre - mi - o,

B.Cont



28

S
ma - tris in gre - mi o, und leuch - tet als die Son - - -

A
ma - tris in gre - mi o, und leuch - tet als die Son - - -

T
8 ma - tris in gre - mi o, ma - tris in gre - mi - o, und leuch - tet als die Son -

B
o, ma - tris in gre - mi o, und leuch - tet als die Son -

B.Cont



32

S
ne ma - tris in gre - mi - o, Al - pha es et O, _____

A
ne ma - tris in gre - mi - o, Al - pha es et

T
8 ne ma - tris in gre - mi - o, Al - pha es et O, Al - pha es et

B
ne ma - tris in gre - mi - o, _____

B.Cont

S
Al - pha es et O, Al - pha es et O,

A
O, Al - pha es et O, Al - pha es et O,

T
8 O, Al - pha es et O,

B
Al - pha es et O, Al - pha es et O, Al - pha es et O,

B.Cont

39

S
Al - pha es et O, Al - pha es et O, Al - pha es et O.

A
Al - pha es et O, Al - pha es et O, Al - pha es et O.

T
Al - pha es et O, Al - pha es et O, Al - pha es et O.

B
Al - pha es et O, Al - pha es et O, Al - pha es et O.

B.Cont
Al - pha es et O, Al - pha es et O, Al - pha es et O.

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Notes:

1. Bars 11, 12 were a single bar in the original. The time changed in the middle of the bar. This issue also appears at bars 29 and 30.
2. Bar 24 - the bass parts go down to D. The note is transposed up one octave.
3. Bar 35 - parts direct that the alto and tenor notes be swapped as the alto goes down to a low E.
4. Bar 36 the bass parts start a phrase on a low E. The phrase is transposed up an octave.
5. Bar 43 the bass parts go down to a D. The note is transposed up the octave.