

GB2 *Basso Continuo*
Arranged for Recorders

Von Aufgang der Sonnen

Heinrich Schütz
(1585-1672)

Symphoniarum sacrarum, secunda pars (Dresden, 1647), no. 22
Originally for 2 Violins, 2 Bass Voices, and Basso Continuo

This musical score is for the Basso Continuo part of the piece 'Von Aufgang der Sonnen' by Heinrich Schütz. It is arranged for a recorder. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of 50 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, 29, 33, 37, 41, 44, 47, and 50 marked at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 1-4 and 6-7. The score concludes with a final cadence in the 50th measure.

53

56 4 #

59

62 6 5 4 #

65 4 #

68 4 3 6

71 6 6 4 # 6 #

74 b 4 #

77 6

80 6 5 4 # b

83 # 6 6

86 6 6 6 # 6

89 # b #

92 6

95 6 #

98 b # 6 6 5