

S2 Violin 2
Arranged for Recorders

Von Aufgang der Sonnen

Heinrich Schütz
(1585-1672)

Symphoniarum sacrarum, secunda pars (Dresden, 1647), no. 22

Originally for 2 Violins, 2 Bass Voices, and Basso Continuo

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This musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into measures, with measure numbers 59, 61, 63, 65, 68, 71, 73, 76, 78, 81, 85, 89, 91, 94, and 97 marked at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of triplets and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at the end of the final measure.