

Nunc Dimittis in G

For Double Choir (S.A.T.B. - S.A.T.B.)

Adapted for recorders

Charles Wood (1866-1926)

Andante sostenuto

Soprano 1
Alto 1
Tenor 1
Bass 1
Soprano 2
Alto 2
Tenor 2
Bass 2

Lord, now let - test thou thy ser - vant de -

S1
A1
T1
B1
S2
A2
T2
B2

de - part in peace, ac - cord - ing to thy

8

pp

S1

to thy word.

A1

word thy word. *p* For mine eyes have seen thy sal -

T1

word *pp* For mine eyes have seen thy sal -

B1

to thy word.

S2

pp

pp to thy word.

A2

to thy word.

T2

word *pp* thy word. *p* For mine eyes have seen thy sal -

B2

to thy word.

13

S1

A1

-va - tion, which thou hast pre - par - ed be - fore the face

T1

-va - tion, which thou hast pre - par - ed be - fore the

B1

S2

A2

T2

-va - tion, which thou hast pre - par - ed be - fore the

B2

17

S1 all peo - ple; To be a

A1 of all peo - ple all peo - ple; To be a

T1 face of all peo - ple; To be a light

B1 all peo - ple; To be a light

S2 all peo - ple To be a

A2 all peo - ple; To be a light

T2 face of all peo - ple To be a light

B2 all peo - - ple;

22

S1 light to light - en the Gen - tiles and to be the

A1 To be a light to light - en the Gen - tiles and to be the

T1 to light - en the Gen - tiles and to be the

B1 to light - en the Gen - tiles and to be the

S2 light to light - en the Gen - tiles

A2 to light - en the Gen - tiles

T2 to light - en the Gen - tiles

B2 To be a light to light - en the Gen - - tiles

26

S1
A1
T1
B1
S2
A2
T2
B2

glo - - - ry of thy peo - ple
glo - - - ry of thy peo - ple
glo - - - ry, the glo - - - ry
glo - - - ry of thy peo - ple
the glo - - - ry of thy peo - -
to be the glo - - - ry of thy
to be the glo - - - ry the glo - - -
to be the glo - - - - - ry of thy

f

30

S1
A1
T1
B1
S2
A2
T2
B2

Is - - - ra - el. *p*
Is - - - ra - el. *f*
Is - - - ra - el. *f*
Is - - - ra - el. *p*
Is - - - ra - el. *p*
Is - - - ra - el. *f*
Is - - - ra - el. *p*
Is - - - ra - el. *f*
Is - - - ra - el. *p*

ple
ple
ry of thy
pleo - ple
pleo - ple
pleo - ple
pleo - ple
pleo - ple
pleo - ple
pleo - ple

Glo - ry be to the
Glo - ry be to the
Glo - ry be to the
Glo - ry be to the
Glo - ry be to the
Glo - ry be to the
Glo - ry be to the
Glo - ry be to the

p *f* *f* *p* *p* *f* *p*

Maestoso

34

S1
Glo - ry, Glo - ry,

A1
Fa - ther and to the Son, and to the

T1
Fa - ther and to the Son, and to the

B1
Glo - ry be to the Fa - ther and to the Son,

S2
Glo - ry, Glo - ry,

A2
Glo - ry, Glo - ry,

T2
Fa - ther and to the Son, and to the

B2
Glo - ry be to the Fa - ther and to the Son,

38

S1
Glo - ry. As it was in the be -

A1
Ho - ly Ghost. As it was in the be -

T1
Ho - ly Ghost. As it was in the be -

B1
and to the Ho - ly Ghost. As it was in the be -

S2
Glo - ry.

A2
Glo - ry.

T2
Ho - ly Ghost.

B2
and to the Ho - ly Ghost.

