

Alto 1

# Glory and honour and laud

Adapted for recorders

**Allegro ma non troppo** *f*

Dr. Charles Wood (1866-1926)

Chil-dren be - fore\_ whose steps\_ rais'd their Ho - san -

- nas of praise. rais'd their Ho - san - nas\_ of\_ praise.\_

Is - ra-el's Mon-arch art thou, and the glo - ri-ous off-spring of Da - vid,

Thou that ap-proach-est a King blest\_ in the name\_ of the Lord.\_

Chil-dren be - fore\_ whose steps rais'd their Ho - san - nas of

praise.\_ "Glo-ry to thee\_ in the high- est", the heav'n-ly arm-ies are

sing - ing: "Glo-ry to Thee\_ up-on earth", man\_ and cre - a -

- - tion re - ply. Chil-dren be - fore\_ whose steps

rais'd their Ho - san - nas of praise.

rais'd their Ho - san - nas\_ of\_ praise.\_

96 **Moderato** **14** *p* **rit.**

They to thee prof-fer'd their praise\_\_\_\_\_ for to her - ald thy

115 **A tempo**

do - - lo - rous Pas - sion, We to the King on his throne\_

122 *f* **7** *p*

ut - ter the Ju - bi - lant\_ hymn. Mer - ci - ful

134

King, kind King\_\_\_\_\_ Who in all good - - ness art

139 **Tempo 1** **6** *f*

pleas'd Chil-dren be - fore\_ whose steps rais'd their Ho - san - nas of

152 **2** *f*

praise. rais'd their Ho - san - nas, rais'd their Ho - san - nas,\_\_\_\_\_ of\_

162 **Animato**

praise,\_\_\_\_\_ of\_ praise, Glo-ry and hon-our, and laud be to Thee,\_\_\_\_\_ hon-our

171 *ff* *f*

be to Thee, King Christ, the Re-deem-er! Child-ren who rais'd their Ho-

179 *cresc.* *ff*

san - nas\_\_\_\_\_ of\_ praise, their Ho - san - nas of\_ praise,\_\_\_\_\_

188

\_\_\_\_\_ their Ho - san - - - nas,

193

their Ho - san - nas\_\_\_\_\_ of praise.