

Bass 2

# Glory and honour and laud

Adapted for recorders

Dr. Charles Wood (1866-1926)

**Allegro ma non troppo**

Glo-ry and hon-our, and laud be to Thee, King Christ the Re - deem - er!

8

rais'd their Ho - san - nas of praise.

23

Is - ra-el's Mon-arch art thou, and the glo - ri-ous off-spring of Da - vid, Thou that ap -

32

proach-est a King blest in the name of the Lord. Glo-ry and

42

hon-our, and laud be to Thee, King Christ the Re - deem - er! Glo -

56

- ry to thee, Glo - ry to thee, Glo -

65

-ry to thee, Glo - ry to thee, Glo - ry.

74

Glo-ry and hon-our, and laud be to Thee, King Christ the Re - deem - er!

88

rais'd their Ho - san - nas of praise.

96 **Moderato**

*p* Met there with Palms in their hands the folk of the He - brews: *p*

103 *p* We with our prayers and our hymns *cresc.* to thy pre - sence ap - *dim.* *p*

110 *mf* proach. They were then

**3** *rit.* **4** **A tempo** **6**

126 *p* pleas - ing to thee, *dim.* our de - vo - tion be pleas - ing *p* **6**

**Tempo 1**

139 *p cresc.* *f* Glo - ry and hon - our, and laud be to Thee, King Christ the Re - deem - er! **7**

153 *f* rais'd their Ho - san - nas, rais'd their Ho - san - nas of

162 **Animato** *ff* praise, of praise, of praise, Glo - ry and hon - our and laud be to Thee,

172 — King Christ the Re - deem - er, Re - deem - er! *f* rais'd their Ho - san -

**2**

181 *cresc.* *ff* nas of praise, their Ho - san - as of praise, their Ho - san - nas of praise,

189 **2** their Ho - san - nas, their Ho - san - nas of praise.