

Soprano 1

Glory and honour and laud

Adapted for recorders

Allegro ma non troppo

Dr. Charles Wood (1866-1926)

Chil-dren be - fore_whose steps rais'd their Ho - san -

13

- nas of praise. rais'd their Ho - san - nas_ of_ praise._

23

Is - ra-el's Mon-arch art thou, and the glo - ri-ous off-spring of Da - vid,

31

Thou that ap-proach-est a King blest_ in the name_ of the Lord._

41

Chil-dren be - fore_whose steps rais'd their Ho - san - nas of

54

praise._ "Glo-ry to thee_ in the high-est", the heav'n-ly arm-ies are

62

sing - ing: "Glo-ry to Thee_ up-on earth"._ man_ and cre - a -

71

- tion_ re - ply. Chil-dren be - fore_whose steps rais'd their Ho - san -

86

- nas of praise. rais'd their Ho - san - nas_ of_ praise._

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96 **Moderato** **14** *p* **rit.**

They to thee prof-fer'd their praise_____ for to her - ald thy do -

116 **A tempo** *f* **7**

- lo -rous Pas -sion We___ to the King on his throne ut-ter the Ju-bi-lant hymn.

132 *p*

Mer - ci-ful King, kind King Who___ in all good- ness___ art

139 **Tempo 1** **6** *f*

pleas'd Chil-dren be - fore_ whose steps rais'd their Ho - san -

151 **2** *f*

- nas of praise. rais'd their Ho - san - - - nas,

158

rais'd their Ho - san - nas,___ of___ praise,___ of___ praise,

165 **Animato** **4** *f* *ff*

Glo-ry and hon-our, and laud be to Thee,___ King Christ, the Re - deem -

176 *f* *cresc.*

-er! Child-ren who rais'd their Ho - san - nas___ of___ praise, their Ho-

184 *ff*

- san - nas of___ praise,___ their Ho - san -

191

- - - - - nas___ of praise.