

Soprano 2

# Glory and honour and laud

Adapted for recorders

**Allegro ma non troppo**

Dr. Charles Wood (1866-1926)

8 **7** *f*

Chil-dren be - fore\_ whose steps rais'd their Ho - san -

13 **2** *f*

- nas of praise. rais'd their Ho - san - nas\_ of\_ praise.\_

23 *p*

Is - ra-el's Mon-arch art thou, and the glo - ri-ous off-spring of Da - vid,

31 *dim.* *pp*

Thou that ap-proach-est a King blest\_ in the name\_ of the Lord\_

41 **6** *f*

Chil-dren be - fore\_ whose steps rais'd their Ho - san - nas of

54 *f*

praise.\_ "Glo-ry to thee\_ in the high- est", the heav'n-ly arm-ies are

62

sing - ing: "Glo-ry to Thee\_ up-on earth", man\_ and cre - a -

71 **7** *f*

- tion\_ re - ply. Chil-dren be - fore\_ whose steps\_

84 *ff*

rais'd their Ho - san - nas of praise. rais'd their Ho - san -

92 **Moderato** **14** *p*

- nas\_ of\_ praise.\_ They to

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111 *rit.*

thee prof-fer'd their praise for to her - ald thy do - lo-rous Pas - sion,

118 **A tempo**

We to the King on his throne ut - ter the Ju - bi - lant hymn.

125 **7** *p*

Mer - ci - ful King, kind King Who in all good -

138 **Tempo 1** **6** *f*

ness art pleas'd Chil-dren be - fore whose steps rais'd their Ho -

150 **2** *f*

- san - nas of praise. rais'd their Ho - san - nas,

158

rais'd their Ho - san - nas, of praise, of praise,

165 **Animato** **4** *f* *ff*

Glo-ry and hon-our, and laud be to Thee, King Christ, the Re - deem -

176 *f* *cresc.*

- er! Child-ren who rais'd their Ho - san - nas of praise, their Ho -

184 *ff*

- san - nas of praise, their Ho - san - nas of praise, their Ho - san -

191

- nas, their Ho - san - nas of praise.