

Tenor 1

Glory and honour and laud

Adapted for recorders

Dr. Charles Wood (1866-1926)

Allegro ma non troppo

Glo-ry and hon-our, and laud be to Thee, King Christ the Re - deem - er!

rais'd their Ho - san - - - nas of praise..

Is - ra-el's Mon-arch art thou, and the glo - ri-ous off-spring of Da -

vid, Thou that ap-proach-est a King blest in the name of the

Lord. Glo-ry and hon-our, and laud be to Thee, King Christ the Re - deem - er!

Glo - - - - ry, Glo - -

- - - - ry, Glo - - - - ry, Glo - -

- - - - ry, Glo - ry. Glo-ry and hon-our, and laud be to Thee, King

Christ the Re - deem - er! rais'd their Ho -

- san - - - - nas of praise..

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96 **Moderato**

 Musical staff for measures 96-102. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The dynamics are 'p' (piano). The melody consists of quarter and half notes, with a fermata over the final note of the phrase.

Met there with Palms in their hands that day the folk of the He - brews:

103

 Musical staff for measures 103-109. Dynamics include 'p' (piano), 'cresc.' (crescendo), and 'dim.' (diminuendo). The melody continues with quarter and half notes.

We with our prayers and our hymns now to thy pre - sence ap -

110

 Musical staff for measures 110-125. It features a 3-measure rest, a 4-measure rest, and a 6-measure rest, all marked 'rit.' (ritardando). The tempo then returns to 'A tempo'. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

proach. They were then

126

 Musical staff for measures 126-132. Dynamics include 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p' (piano). The melody consists of quarter and half notes.

pleas - ing to thee, un - to thee our de - vo - tion be pleas - ing

133

 Musical staff for measures 133-145. It begins with a 6-measure rest, followed by a 3/4 time signature change. Dynamics include 'p' (piano), 'cresc.' (crescendo), and 'f' (forte).

Glo - ry and hon - our, and laud be to Thee, King Christ the Re - deem - er!

146

 Musical staff for measures 146-158. It begins with a 7-measure rest, followed by a 'f' (forte) dynamic. The melody consists of quarter and half notes.

rais'd their Ho - san - nas,

159

 Musical staff for measures 159-164. The melody continues with quarter and half notes.

rais'd their Ho - san - nas of praise, of praise,

165 **Animato**

 Musical staff for measures 165-172. The tempo is marked 'Animato'. Dynamics include 'ff' (fortissimo). The melody consists of quarter and eighth notes.

Glo - ry hon - our laud be to Thee, glo - ry hon - our laud be to Thee, King

173

 Musical staff for measures 173-181. It features a 2-measure rest, followed by a 'f' (forte) dynamic. The melody consists of quarter and eighth notes.

Christ, King Christ, the Re - deem - er! rais'd their Ho - san - nas of

182

 Musical staff for measures 182-189. Dynamics include 'cresc.' (crescendo) and 'ff' (fortissimo). The melody consists of quarter and half notes.

praise, their Ho - san - nas of praise, their Ho -

190

 Musical staff for measures 190-195. The melody consists of quarter and half notes, ending with a fermata.

- san - nas, their Ho - san - nas of praise.